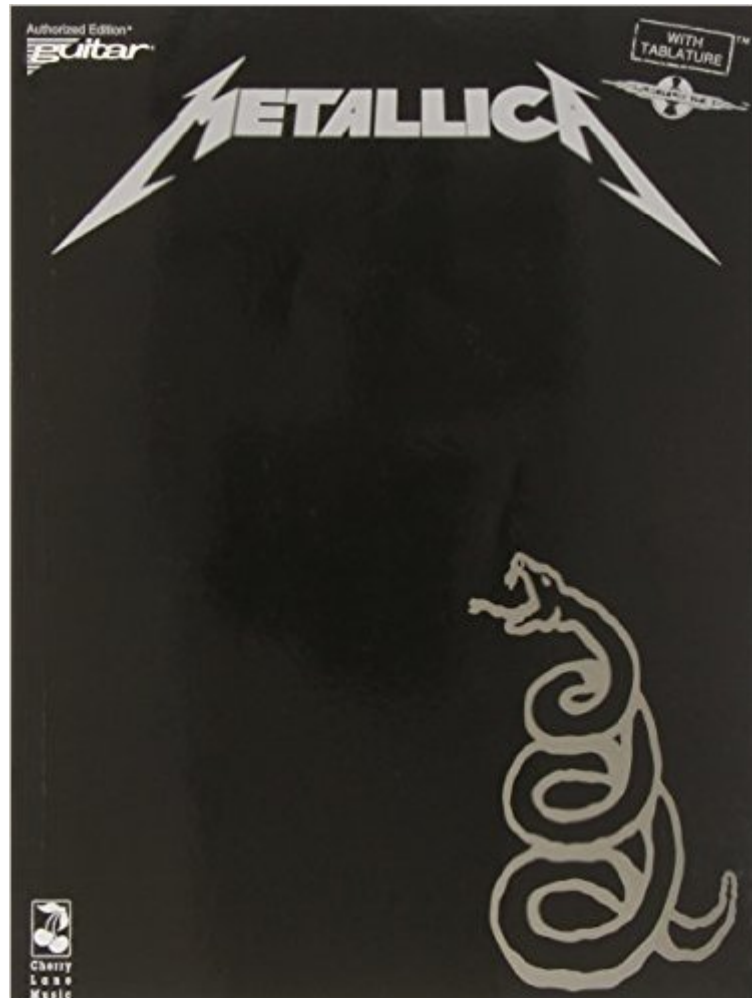


The book was found

Metallica: Black, Guitar Tab



Synopsis

(Play It Like It Is). Matching folio to their critically acclaimed self-titled album. Includes: Enter Sandman * Sad But True * The Unforgiven * Don't Tread on Me * Of Wolf and Man * The God That Failed * Nothing Else Matters * and 5 more metal crunchers.

Book Information

Paperback: 98 pages

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (30 customer reviews)

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Customer Reviews

Of Metallica's first 5 albums, this songbook probably suffers the worst from transcription errors. The first printing of the book was released less than a month after the album was, so if you consider the time it took to transcribe, typeset, edit and get it printed, this was a rush job. The Unforgiven suffers the most in the book in terms of accuracy (the verse riff is so very wrong), while Sad But True has a few problems as well. Is anyone ever going to transcribe the eerie micro-tonal slide part of the chorus? I don't know if subsequent printings have corrected some of the errors or not, but I do know that Guitar For the Practicing Musician (who were involved with the early Metallica songbooks) did release a 'Metallica Special' magazine that corrected the Unforgiven and Blackened (from AJFA), as well as a corrected version of Sad But True in their monthly magazine.

I started playing in a Metallica tribute band, and needed to learn 40 Metallica songs FAST!! I did not have time to learn it all by ear, including the solo's, so I splurged and bought almost every Cherry Lane, "play it like it is" Metallica book out there. This company has been releasing these books for over 20 years and the transcriptions are always 98-100% spot on!!!! You will never be disappointing

or playing the wrong notes from the songs this company transcribes. They also transcribe for most of the monthly guitar magazine publications in the world, so that should speak for itself!

While this is not among my favorite Metallica albums, it does have a few songs that are much easier to learn for the beginner and intermediate guitarist. As much as I practice songs from Kill em all (their best in my opinion), I completed songs from this album much faster. This album has every note for rhythm and lead, and I have not seen any other versions of this book that may trick you into buying a summary version (such as you see with the Garage inc tab book). You are provided both musical notation and number tabs (for musical dummies like myself), and in the few parts that you do not see number tabs and just see a note (G,A,etc), the song starts with a key that number tabs each note (ex: a 5-7 on the bottom two strings = A Chord type thing). Absolutely no complaints on this book. There is even a guitar key at the start (as there is with every Cherry Lane tab book) that shows you what an H or P means in the tabs as well as about 20 other symbols. Probably the easiest to play of the first 5 Metallica albums, and more recognizable songs to the general rock listener.

I really love playing Metallica's music, and this is another great book to follow along playing with....it is pretty close to playing like Kirk, and James. So if you like the Black Album, i'm sure you will enjoy this tablature book, so you can learn to play along with them.....

If you love metallica and playing guitar this is the book for you. It has great tab and its easy to follow. I love this book and i plan on buying many more.

Not necessarily a tab book to own in order to play the songs off the "Black" album. However, the "Black" tab book is definitely a must-buy for not only the avid Metallica muso-fan, but for those wishing to upskill themselves in various guitar techniques. As mentioned elsewhere, take all tabs with a grain of salt, however, the solos are a near-enough note-by-note transcription and each riff is intricately tabbed to include even the most subtle of variations. Includes a very well-written introduction, outlining some very important and helpful tips to assist you in your mastery of one of Metallica's finest albums. In a one-line verdict: A definite must-have, even as a collector's item!

I was given this book as a present. The book explains very well but it could be more in depth descriptions. It doesn't show you how to move the wah pedal, it just says w/wah. Overall this book is

very good for the beginner guitarist. If the author could make this book again they should have performance notes on all of the songs.

If you are a Metallica fan and play guitar, then this book is a must! Learn all of Hetfield's Rhythm and Hammett's solos. I learned more than 90% of this book's songs already-with ease.

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